

Wheeler High School: Academic Summer Reading 2010-2011

Have Fun with Summer Reading!

AP LITERATURE

1. All students entering AP Literature read and prepare chapter notes on *How to Read Literature Like a Professor* by Thomas C. Foster.

*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

2. All students entering AP Literature read *Invisible Man* by Ralph Ellison.

*Be prepared to for an essay in the first week and novel-related activities the first two weeks of the semester.

AP LANGUAGE/AMERICAN LITERATURE HONORS

1. All students entering AP Language/American Literature Honors read and prepare chapter notes on *One Flew Over the Cuckoo's Nest* by Ken Kesey and *In Cold Blood* by Truman Capote.

Each chapter note should be approximately one paragraph, and focus on the tone the author uses to convey theme, purpose, and characterization. Your notes should not focus on the events, rather, they should focus on how the author uses his words to convey an idea to the audience.

*Be prepared to for an essay in the first week and novel-related activities the first two weeks of the semester.

ALL HONORS LEVELS

9TH GRADE HONORS

1. All students read and prepare chapter notes on *The Lord of the Flies* by William Golding.

*Write chapter notes and commentary including any questions you may have.

*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

2. All students will select a second book to read from the 9th grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

10th GRADE HONORS

1. All students read and prepare chapter notes on *The Count of Monte Cristo* by Alexandre Dumas

*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

2. All students will select a second book to read from the 10th grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

11th GRADE HONORS

1. All students read and prepare chapter notes on *The Great Gatsby* by F. Scott Fitzgerald.

*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester

*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

All students will select a second book to read from the 11th grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

12th GRADE HONORS

1. All students read and prepare chapter notes on *One Hundred Years of Solitude* by Gabriel Garcia Marquez.

*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester

2. All students will select a second book to read from the 12th grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

ALL ON-LEVEL GRADES 9-12, 2010-2011

Choose and read **ONE** book from your assigned grade level list.

Complete your book before the **FIRST DAY OF THE SEMESTER** and be prepared to write an in-class essay the first week of the semester.

*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

***Attention Parents:** Some of the titles on **the following** list contain mature content. Parental discretion is advised.

9th Grade List

A Child Called It—David Pelzer
Black Boy—Richard Wright
Bless Me, Ultima—Rudolfo A. Anaya
Ecology of a Cracker Childhood— Janisse Ray
Eragon—Christopher Paolini
The Giver—Lois Lowery
Monster—Walter Dean Myers
Rebecca—Daphne du Maurier
Romiette and Julio—Sharon Draper
Speak—Laurie Halse
Tears of a Tiger—Sharon Draper
The Afterlife—Gary Soto
The Bean Trees—Barbara Kingsolver
The Beast—Walter Dean Myers
The Lord of the Flies—William Golding
The Skin I'm In—Sharon Flake
Twilight—Stephenie Meyer

10th Grade List

An Abundance of Katherines—John Green
Born Confused—Tanuja Desai Hidier
Copper Sun—Sharon Draper
Ender's Game—Orson Card
Feed—M.T. Anderson
Follow the Rabbit-Proof Fence— Doris Pilkington
Into The Wild—Jon Krakauer
My Sister's Keeper—Jodi Picoult
Never Let Me Go—Kazu Ishiguru
Obasan—Joy Kogawa
Riding the Bus with My Sister— Rachel Simon
Shattering Glass—Gail Giles
Slam—Walter Dean Myers
Song of Solomon—Toni Morrison
The Color of Water—James McBride
The Count of Monte Cristo— Alexandre Dumas
The Life of Pi—Yann Martel
The Namesake—Jhumpa Lahiri

11th Grade List

A Long Way Gone: Memoirs of a Boy Soldier—Ishmael Beah
A Thousand Splendid Suns—Khaled Hosseini
All of the Above—Shelley Pearsall
Impulse—Ellen Hopkins
In Cold Blood—Truman Capote
Kindred—Octavia Butler
Lovely Bones—Alice Sebold
Native Son—Richard Wright
One Flew Over the Cuckoo's Nest— Ken Kesey
Purple Hibiscus—Chimamanda Adichie
The Bridge of San Luis Rey— Thornton Wilder
The Grapes of Wrath—John Steinbeck
The Great Gatsby—F. Scott Fitzgerald
The Hours—Michael Cunningham
The Sun Also Rises—Ernest Hemingway
This Side of Paradise—F. Scott Fitzgerald
Whale Talk—Chris Crutcher

12th Grade List

Angela's Ashes—Frank McCourt
As I Lay Dying—William Faulkner
Blood and Chocolate—Annette Curtis Klause
Catch 22—Joseph Heller
How To Read Literature Like A Professor—Thomas C. Foster
Invisible Man—Ralph Ellison
Mrs. Dalloway—Virginia Woolf
One Hundred Years of Solitude— Gabriel Garcia Marquez
Roots—Alex Haley
The Autobiography of Malcolm X— Alex Haley
The Burn Journals—Brent Runyon
The Color Purple—Alice Walker
The House of Spirits—Isabel Allende
The Secret Life of Bees—Sue Monk Kidd
The Time Traveler's Wife—Audrey Niffenegger

SPECIAL EDUCATION READING LIST:

Each student will read ONE book from the assigned grade level list, regardless of course level. He or she will read the book during the summer and take an essay test on it during the first week of the semester. Regardless of whether English is assigned for first or second semester, the essay test will be given in August during the first week of school. Students should listen to the school wide announcements during the first week of school for details.

During the test, students may use one handwritten 4 x 6 index card containing notes on characters, plot, setting, etc. which will help on an essay test. The card is NOT required, but if students use a card, it will be collected and kept at the end of the essay test.

Teachers will focus their grading of the essay on content and the student's ability to discuss the novel in detail rather than on writing style or grammar..

Students are responsible for obtaining a copy of their reading choice. Sources for books include bookstores, internet sources, public libraries, friends and parents.

NOTE TO PARENTS: Some of the titles on this list contain mature content. Parental discretion is advised.

9th grade

Sunny – Diary 2 – Ann M. Martin
Speak – Laurie Halse Anderson
Make Lemonade – Virginia E. Wolff

10th grade

Sweetgrass – Jan Hudson
Soldier's Heart – Gary Paulsen
Tears of a Tiger – Sharon Draper

11th grade

The Skin I'm In – Sharon G. Flake
When Zachary Beaver Came to Town
Forged by Fire – Sharon Draper
Esperanza Rising – Pam Munoz Ryan

12th grade

Swallowing Stones – Joyce McDonald
Copper Sun – Sharon Draper
Hope was Here – Joan Bauer